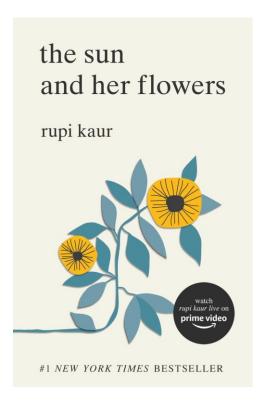


THE SUN AND HER **FLOWERS**



Book Summary:

A collection of short poems about women, love, and abuse.

Summary of Concerns:

This book contains sexual activities; sexual assault; sexual nudity; and abortion commentary.

Adult

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Page	Content
	bees came for honey flowers giggled as they undressed themselves for the taking the sun smiled
	yesterday the rain tried to imitate my hands by running down your body I ripped the sky apart for allowing it -jealousy
	I change what I am wearing five times before I see you wondering which pair of jeans will make my body more tempting to undress
	do you still touch yourself to thoughts of me do you still imagine my naked naked tiny tiny body pressed into yours do you still imagine the curve of my spine and how you wanted to rip it out of me cause the way it dipped into my perfectly rounded bottom drove you crazy baby sugar baby sweet baby ever since we left how many times did you pretend it was my hand stroking you how many times did you search for me in your fantasies and end up crying instead of coming don't you lie to me
	why did you leave a door hanging open between my legs were you lazy did you forget or did you purposely leave me unfinished -conversations with god
	while I hid at the back of some upstairs closet of my mind as someone broke the windows- you





Page	Content
	kicked the front door in- you too everything and then someone took me -it was you. Who dove into me with a fork and a knife eyes glinting with starvation like you hadn't eaten in weeks I was a hundred and ten pounds of fresh meat you skinned and gutted with your fingers like you were scraping the inside of a cantaloupe clean as I screamed for my mother you nailed my wrists to the ground turned my breasts into bruised fruit
	every night my bedroom becomes a psych ward where panic attacks turn men into doctors to keep me calm every lover who touches me- feels like you their fingers- you mouths- you until they're not the ones on top of me anymore- it's you an I am so tired of doing things your way -it isn't working
	at home that night I filled the bathtub with scorching water tossed in spearmint from the garden two tablespoons of almond oil some milk some honey a pinch of salt rose petals from the neighbor's lawn I soaked myself in the mixture desperate to wash the dirty off the first hour I picked pine needles from my hair counted them one two three lined them up on their backs the second hour I wept





Page	Content
	a howling escaped me who knew girl could become beast during the third hour I found bits of him on bits of me the sweat was not mine the white between my legs not mine
	the bite marks not mine the smell not mine the blood mine the fourth hour I prayed
	While I undress my lower half I slide my pants and underwear off lie down on the spa bed and wait when she returns she positions my legs like an open butterfly soles of feet together knees pointing in opposite directions first the disinfectant wipe then the cold jelly how is school and what are you studying she asks turns the laser on places the head of the machine on my pubic bone and just like that it begins the hair follicles around my clitoris begin burning with each zap I wince shivering with pain
	The illustration on this page depicts a triangle of pubic hair and outline of upper thighs pressed together. See Figure 1.
	parts of my body still ache from the first time they were touched The illustration on this page depicts a faceless young woman lying on her back. She is nude. Her right breast is exposed. There are hands covering the area where her mouth would be; her shoulder; her left breast; her pubic area; and her right knee. See Figure 2.
86	but I am still standing one foot across from his hooked fingers





Page	Content
	and when he charges to feast on my half moons I bite into his forearm and decide I hate this body I must have done something terrible to deserve it when I go home I tell my mother the men outside are starving she tells me I must not dress with my breasts hanging said the boys will get hungry if they see fruit says I should sit with my legs closed like a woman oughta or the men will get angry and fight
88	I will not subject myself to their ideology cause slut shaming is rape culture virgin praising is rape culture
94	somewhere along the way I lost the self-love and became my greatest enemy I thought I'd seen the devil before in the uncles who touched us as children the mobs that burned our city to the ground but I'd never seen someone as hungry for my flesh as I was I peeled my skin off just to feel awake wore it inside out sprinkled it with salt to punish myself turmoil clotted my nerves my blood curdled I even tried to bury myself alive but the dirt recoiled you have already rotted it said there is nothing left for me to do -self-hate
100	I want to honeymoon myself if I am the longest relationship of my life isn't it time to nurture intimacy and love with the person I lie in bed with each night -acceptance





Page	Content
	The illustration on this page depicts an outline drawing of a woman lying back. She is nude with her breasts exposed. Her knees are spread out and her right hand is angled into her pubic region with her middle finger pressing in further than the other fingers. See Figure 3.
121	bomb brought entire cities down to their knees today refugees boarded boats knowing their feet may never touch land again police shot people dead for the color of their skin
124	3. go with him when he enters your body and goes to that place sex is not dirty 4. no matter how many times his family brings it up do not have the abortion just because I'm a girl lock the relatives out and swallow the key he will not hate you
135	he takes the newborn girl from his wife carries her to the neighboring room cradles her head with his left hand and gently snaps her neck with his right 1890 a wet towel to wrap her in grains of rice and sand in the nose a mother shares the trick with her daughter-in-law I had to do it she says as did my mother and her mother before her1998 oceans away in a toronto basement a doctor performs an illegal abortion on an indian woman who already has a daughter on is burden enough she says
147	how do I welcome in kindness when I have only practiced spreading my legs for the terrifying what am I to do with you if my idea of love is violence but you are sweet if your concept of passion is eye contact but mine is rage how can I call this intimacy if I crave sharp edges but your edges aren't even edges they are soft landings





Page	Content
155	he makes sure to look right at me as he places his electric fingers on my skin how does that feel he asks commanding my attention responding is out of the question I quiver with anticipation excited and terrified for what's to come he smiles knows this is what satisfaction looks like I am a switchboard he is the circuits my hips move with his- rhythmic my voice isn't my own when I moan- it is music like fingers on a violin string he sparks enough electricity within me to power a city when we finish I look right at him and tell him that was magic
161	you place your lips on mine. When our faces are buzzing with the ecstasy of kissin you say tell me that isn't right.
168	there is no place I end and you begin when your body is in my body we are one person -sex The line drawings on this page depict a couple in various sexual positions.
172	The illustration on this page depicts a woman with her head between another woman's thighs. The woman's mouth is on the other woman's pelvic area with the pubic hair shown. See Figure 4.
178	it was as though someone had slid ice cubes down the back of my shirt -orgasm
188	when the first woman spread her legs to let the first man in what did he see when she led him down the hallway toward the sacred room what sat waiting what shook him so deeply that all confidence shattered from then on the first ma watched the first woman every night and day built a cage to keep her in so she could sin no more he set fire to her books





Page	Content
	called her witch
	and shouted whore
	until the evening came
	when his tired eyes betrayed him
	the first woman noticed it
	as he unwillingly fell asleep
	the quiet humming
	the drumming
	a knocking between her legs
	a doorbell
	a voice
	a pulse
	asking her to open up
	off her hand went running
	down the hall
	toward the sacred room
	she found god
	the magician's wand
	the snake's tongue
	sitting inside her smiling
	-when the first woman drew magic with her fingers
	vagina- so much darker than the rest of you cause it is trying to hide a gold mine
210	she is not a porn category
	or the type you look for
	on a Friday night
	she is not needy or easy or weak
	-daddy issues is not a punch line
212	you want to keep the blook and the milk hidden
	as if the womb and breast
	never fed you
	The line drawing on this page depicts a nude woman with her breasts and pubic
	areas exposed. There are liquid droplets falling from her nipples and pubic area.
226	The line drawing on this page depicts a large woman sitting in the background.
	She is nude with her legs spread and knees bent upward. Her breasts are exposed.
	There is a path coming out from her pubic area. On the path are a crawling baby;
	a walking baby; a young girl walking with books stacked on her head; and a
	woman standing with her arms up in a "victory" pose.



